

# South Birmingham “Image 25”

## CONDITIONS OF EXHIBITION ENTRY

The Exhibition is open to all photographers in the UK / Channel Isles / Isle of Man.

Accepted images count towards BPE Crown Awards.

The Exhibition is a PAGB Accredited Exhibition so PAGB rules apply in all cases.

Images must be the authors own work and must be submitted in JPEG file format only; no other file type will be accepted.

Exhibition entries, via South Birmingham website

(<http://southbirminghamphotographicsociety.co.uk/exhibition>) are preferred – click on the link and follow the step by step instructions. Entries by CD (this will be destroyed after exhibition, unless return envelope with postage is supplied) will be accepted if posted to the Treasurer address below. Please include instructions matching images to exhibition categories as a text file on the CD.

### There are four categories to enter:

- Colour Images (COL)
- Monochrome Images (MON)\*
- Natural History Images (NH)\*
- Portraits Colour/Monochrome (PORT)\*

\*See definition page for advice

Images size should not exceed 1600 pixels in width and 1200 pixels in height, smaller images such as those in vertical/portrait format will automatically have a black background applied for judging. The default colour space is assumed to be sRGB. The title of the image is assumed to be the filename (excluding the file extension) but you can override this on the web entry form. Please keep the filenames to less than 80 characters (including spaces).

Each entry costs £1.50 with a minimum entry fee of £6.00, this could be four in one category or one entry in each of the four categories, there is a maximum of four entries in each category so sixteen entries in total are allowed (4x4).

The preferred method of payment is by PayPal, but if by Cheque it should be made payable to: South Birmingham Photographic Society and posted to The Treasurer, 44 Yarningale Road, Kings Heath, Birmingham B14 6LU. Entries will only be accepted for judging when payments are cleared, fees are not returnable.

All Exhibitors will receive notification of their results via email.

The right to reproduce entries in the Exhibition Catalogue or on a CD for later sale, used in the promotion of South Birmingham “Image 25” exhibition or reproduced on our web-pages is assumed, no fee will be payable, but **copyright will remain with the author and will be protected**, images on our web-pages will not be of quality to reproduce in any other medium.

South Birmingham “Image 25” reserves the right to withhold from posting on the web or in the catalogue any entry which could be considered to be undesirable in content. The Exhibition will take good care of any material sent to download images, but decline all responsibility in case of loss, or deterioration during the period of the exhibition.

Please ensure that your images do not contain identifying watermarks or copyright notices on the image itself.

By virtue of taking part in South Birmingham "Image 25" the author accepts these above conditions of entry.

### **Definitions:**

#### **Combined, FIAP and RPS Nature Photography Definition**

**Nature photography** is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

**Human elements** shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

**Photographs of human** created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

**Techniques** that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. **All allowed** adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### **Black & White (Monochrome) (FIAP Definition)**

A black and white image is one with tones from very dark grey (black) to very clear grey (white). A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand, a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

#### **Portraits**

For the purposes of this exhibition portrait entries should show the human form