

# **SOUTH BIRMINGHAM PHOTOGRAPHIC SOCIETY RULES**

## **RULES OF CLUB COMPETITIONS**

1. The Society shall run three categories of competitions – Prints, Digitally Projected Images (“Digital”) and Monochrome Prints.
  - a. In the Print and Monochrome Print categories, members may classify themselves as Novice or as Advanced Workers. Their work will be judged separately, with the exception, should there be only one novice author, that work will be judged within the advanced section.
  - b. In the Digital category, there shall be one classification only.
  - c. In one season, the Society shall run four Print, four Digital Image, an annual A/V and an annual Panel competition.
2. Members may submit work in any or all of the categories. Colour or monochrome are equally acceptable in any category.
3. All competitions held by the Society will be categorised as Open – i.e. members are free to choose subject matter and type of work (landscape, portrait, record, natural history, etc) entered into club competitions. (However, additional competitions on individual topics may be arranged occasionally at the discretion of the Committee.)
4. Entries in each competition shall consist of up to a maximum per worker of:
  - a. Four prints of which at least one is in mono.
  - b. Three digital images.
5. Prints may be commercially processed. Digital images may either have been taken on a digital camera, or have been scanned in from a photographic print or slide.
6. Work must not have been entered in previous club competitions. (See rule 13 about Prints by Novice Workers.)
7. Format of entry:
  - a. Prints must be on a mount not exceeding 50cm x 40cms in size.
  - b. Digital Images will be in JPEG format, currently 1400 x 1050 pixels, resolution 100 ppi. They may be sent by email, presented on CD, on memory stick or ideally, uploaded via the website.
8. Titles:
  - a. All Prints must bear the author’s name, classification (A or N), and a title.
  - b. The file name for all Digital Images must be in the format “TITLE by name”.

9. Scoring:
  - a. In all competitions (Advanced Print, Novice Print, and Digital), the appointed Judge will be asked to mark work out of a possible 20.
  - b. If a Judge decides not to award the maximum of 20 marks to the winning work, then the awarded mark will stand, as no “marking up” of work will be carried out.
  
10. The Annual Awards will be determined as follows:
  - a. In the Advanced Prints, Novice Prints, and Digital categories, by the aggregate of the highest marks each worker received in all four of the club competitions.
  - b. In the event of a tie for any of the first three places in each class or category, the placing will be determined by the number of 1<sup>st</sup> or 2<sup>nd</sup> places etc achieved by the workers in the qualifying competitions.
  
11. The Annual Awards will be 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> for each of:
  - a. Advanced Prints - two awards, colour and monochrome
  - b. Novice Prints - two awards, colour and monochrome
  - c. Digital Images- two awards, colour and monochrome
  - d. A/V
  - e. Panel - Prints may consist of three or four images
  - f. Panel - Digital images, four images only, shown separately and then as a panel
  
12. Two additional awards will be presented to “Advanced Photographer of the Year” and to “Novice Photographer of the Year”. A worker is categorised as “Advanced” or “Novice” according to which Prints category they are in. The “Photographer of the Year” awards are based on: the top two scores in each of the four Digital competitions; the top two scores in each of the four Print competitions in colour and monochrome.
  
13. Novice workers are allowed to submit prints up to a maximum of three occasions in the four internal competitions. Only the mark obtained on the first occasion will count towards the competitions for best Novice Print worker and no prize will be awarded for subsequent submissions.
  
14. Rules for A/V Competition:
  - a. Total duration - up to 8 minutes, which may consist of a maximum of three presentations.
  - b. The duration of the presentations is required to assist planning.
  - c. The author’s name must not be projected.
  - d. A marking slip will be offered to all present, to enable them to compare earlier sequences with later ones.
  - e. An external judge may be invited or a decision made by vote, each member being entitled to two votes.

- f. In the event of a tie, the decision will be made by a show of hands for the first choice.
- g. Image size and format should be suited to the digital projector in current use. We recommend 'Picture to exe' program to produce the sequence.
- h. A completed entry form is required.

15. Panel Competitions:

Rules for the club competitions apply except:

- a. There is no distinction between advanced or novice sections.
- b. Work that has been used in other competitions, including club competitions, may be submitted.
- c. A print panel consists of three or four images.
- d. A DPI panel consists of four images shown individually and then all images arranged together in an arrangement of the author's choice.
- e. A member may offer up to three print and three DPI panels.
- f. The marks in the panel competition are not included in those of the club competitions.