

South Birmingham "Image 16"

CONDITIONS OF EXHIBITION ENTRY

The Exhibition is open to all photographers in the UK / Channel Isles / Isle of Man.

Accepted images count towards BPE Crown Awards.

The Exhibition is a PAGB Accredited Exhibition so PAGB/FIAP rules apply in all cases.

Images must be submitted in JPEG file format only; no other file type will be accepted.

Exhibition entries, via South Birmingham [website](http://southbirminghamphotographicsociety.co.uk/exhibition) (<http://southbirminghamphotographicsociety.co.uk/exhibition>) are preferred – click on the link and follow the step by step instructions. Entries by CD (this will be destroyed after exhibition, unless returned envelope with postage is supplied) will be accepted if posted to the Treasurer address below. Please include instructions matching images to exhibition categories as a text file on the CD.

There are four categories to enter:

Colour Images (COL)

Monochrome Images (MON)*

Natural History Images (NH)*

Portraits Colour/Monochrome (PORT)

*See definition page for advice

Images size should not exceed of 1400 pixels in width by 1050 in height, smaller images such as portrait format being a maximum of 1050 pixels high with width as required will automatically have a black background applied for judging.

Each entry costs £1.50 with a minimum entry fee of £6.00, this could be four in one category or one entry in each of the four categories, there is a maximum of four entries in each category so sixteen entries in total is allowed (4x4).

The preferred method of payment is by PayPal, but if by Cheque it should be made payable to: South Birmingham Photographic Society and posted to The Treasurer, 50 Francis Avenue, Olton, Birmingham B91 1EB. Entries will only be accepted for judging when payments are cleared, fees are not returnable .

All Exhibitors will receive notification of their results via email.

The right to reproduce entries in the Exhibition Catalogue or on a CD for later sale, used in the promotion of South Birmingham "Image 16" exhibition or reproduced on our web-pages is assumed, no fee will be payable, but **copyright will remain with the author and will be protected**, images on our web-pages will not be of quality to reproduce in any other medium.

South Birmingham "Image 16" reserves the right to withhold from posting on the web or in the catalogue any entry which could be considered to be undesirable in content. The Exhibition will take good care of any material sent to download images, but decline all responsibility in case of loss, or deterioration during the period of the exhibition

By virtue of taking part in South Birmingham "Image 16" the author accepts these above conditions of entry.

Definitions:

Combined, FIAP and RPS Nature Photography Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted.

All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Black & White (Monochrome) (FIAP Definition)

A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.